

Glass Artist: Allister Malcolm Photographer: Simon Bruntnell www.northlightphotographyco.uk

# **GlassCuts**

Hallo ...

... and welcome to **GlassCuts**, the first in an informal series of email updates from the **British Glass Foundation (BGF)** (www.britishglassfoundation.org.uk)

GlassCuts is intended to offer snippets of information on a regular basis in order to keep its audience and supporters fully updated on developments in the wonderful world of glass in general, and the Stourbridge Glass industry in particular. Perhaps not surprisingly It is especially, but not exclusively, focussed on the stated aim of the BGF to protect and save what amounts to one of the finest glass collections in the world, which is currently held at Broadfield House, Kingswinford. Details of the BGF's aims can be found on its website and in newsletter 1.

Items of particular note will be covered in greater depth in the next available issue of the British Glass Foundation newsletter. Issue 1 is now available. If you are not already on the distribution list for this newsletter, then please place 'newsletter subscription' in your subject field and send to bgf@britishglassfoundation.org.uk

But enough already ... let's bring you up to date on what's going on ...

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# In the beginning ...

The British Glass Foundation, soon to celebrate its first birthday, was inaugurated last November at Hagley Hall. In just a few short months it has established itself as a credible body of considerable gravitas that is already widely recognised for the integrity of its intentions. But don't just take my word for it, why not read all about it for yourself? Which brings me nicely on to ...

### A collector's item, for sure

A historic day indeed, the launch of the British Glass Foundation newsletter no.1 hit the shelves last month. This is the first in what will be a regular periodical. bringing you in depth news of matters of note. Issue 1 contains details of the launch of BGF, an introductory address from BGF Chair Graham Knowles, the latest developments arising from BGF's work with DMBC and much more. It also includes the obligatory application form on the rear, and all beautifully assembled by BGF Secretary Lynn Boleyn. Many of you on this mailing list will already have had a copy, but for those of you who haven't a copy is attached, together with our latest brochure.

If you would like to be placed on our distribution list then drop an email to Lynn via bgf@britishglassfoundation.org.uk - she will be delighted if this is accompanied by a membership form and a bit of cash! But seriously, folks, do please consider supporting BGF in its work. This collection is priceless and deserves the very best shot we can give it.

# Where it's all happening

The newsletter highlights the proposals for the White House Cone site. You will also have noticed from your local newspapers that the little darlings around Wordsley keep trying their best to burn it down. Rest assured BGF is on the case; the completion of one will resolve the other! Details as they happen will be posted via **GlassCuts**, so watch this space, as they say.

# Talking the talk and walking the walk

Members of BGF are available to offer a range of presentations and guided walks pertaining to various aspects of glass. One or two have even penned the odd book that may be of interest. Future presentations will be flagged up via **GlassCuts**. In the meantime for details of presentations, guided walks or anything relating to BGF, please contact me direct via BGF and I will either deal with the matter personally or refer it through the appropriate channels for a response. Similarly, if there is any feedback you would like to offer BGF that you feel may be helpful, then contact us in the same way.

And that's about it for now ... more to follow as things start hotting up.

Graham Fisher MBE Press & Publicity,