



## ***GlassCuts 9***

Issue dated 6.3.12

Hello there, once again.

And, if you are thinking that this latest instalment of your fave-rave email update is following sharp-ish on the heels of the last one, well, you are quite correct. Truth is, there is so much going on in the wonderful world of glass right now that we are finding ourselves increasingly pushed to get it all collated and out to you in reasonable time. If you think about it, that's a lovely situation for us to be faced with; the busier we are must mean that there is oodles for us to tell you about. Great stuff. So, onwards and upwards with our hottest fix ...

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### **Donations galore**

We are delighted to have received donations from the following:

Mr & Mrs J E Shackleton, Ledbury  
John Westmoreland, Carnforth, Lancashire  
Peter Beebe, Manchester  
Maurice Stokes, Kingswinford

In giving a huge 'thank you' to all of the above, it is worth emphasizing that these donations are totally unsolicited and, as far as we are aware, given purely out of the philanthropism of the donors. This is marvelous, and is surely an excellent indicator of the affection in which Stourbridge Glass continues to be held.

*Please note:* In recognizing donors and acknowledging their support, *GlassCuts* does not generally reveal the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated, appearing elsewhere in BGF material.

### **New arrangements for Standing Orders**

In a natural follow-on from the above, we have been asked how donations may be made by standing order. In response, we are pleased to announce that, in addition to the existing Gift Aid details, a downloadable Standing Order form can also now be found on our website [www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)



## **Glass and the Olympics**

If you've spent the last few months in bed, you might not have noticed there's some sort of sporty-thingy going on down The Smoke later this year. Here is an extract from the blurb of the *Glass Games Special Edition Magazine* that says it all: *Glass Games is a nationwide festival of exhibitions, workshops and happenings that will capture the Olympic spirit and bring the magic of glass to more people than ever before. We have a stunning programme of more than 50 events already lined up and we're waiting for more. Highlights include a world-class exhibition, a celebratory finale, a stunning glass baton & much more. Jun 1 to Sept 30. For details of events or to apply for the Glass Games launch exhibition, contact [glassgames2012@gmail.com](mailto:glassgames2012@gmail.com)*

BGF is pleased to extend its support in principle to the Glass Games.

## **Will goes large**

BBC1's very own Antiques Roadshow-wallah and Director at Fieldings Auctioneers down in sunny Stourbridge, *yer main maun* Will Farmer is now looking to beef up his personal profile immeasurably by submitting himself to the intellectual rigours and piercing analysis - or so it says here - of an appearance on *The Graham Fisher Breakfast Show*. Catch Will and me languidly chatting about affairs of state, which will of course include glass, between 9am and 10am on Thursday 22<sup>nd</sup> March by tuning to 102.5 FM or by clicking the 'listen live' button on [www.thebridgeradio.net](http://www.thebridgeradio.net)

## **It's that man again**

Still with our ol' pal Will Farmer, and in slightly more serious vein, BGF is indebted to him for agreeing to include the BGF brochure and gift aid form in his catalogues. This is a huge help in our efforts to spread the word about the work of BGF and we are very grateful.

If you have similar facilities to distribute our leaflets via your own mailshots or delivery system, or if you would like some for distribution within your own organization, then please contact BGF at the usual address and we will get a shed load to you, pronto.

## **Tell your mates**

*GlassCuts* is the email bulletin of the British Glass Foundation and offers an informal *ad hoc* update of news, events and general goings-on in the world of glass. It is intended to enlighten and entertain its readers and is distributed entirely free of charge by BGF. However, whilst our mailing list is comprehensive, it is far from exhaustive. We therefore encourage any onward transmission of *GlassCuts* to other interested parties; if you receive *GlassCuts* and know someone whom you think may also wish to see it, then be our guest in passing it on. And don't forget, if you have anything you feel may be of interest to our readership, then do please submit it to BGF. *Muchos gracias*.

## **Nick and the newcomers**

Enthusiast and supporter Nick Baker, he of Friends of BH and Amblecote History Society, sent me an email recently. Here it is ...

*Hallo Graham. I have had a Glass Student from Wolverhampton University contact me named Niaomi Gillis. Her class (end of 2nd Year BA) are holding an exhibition of work - including glass - at Birmingham Botanical Gardens on the 4th of May. They don't have a flyer for the exhibition yet, but you can get her at [longnails\\_6@hotmail.com](mailto:longnails_6@hotmail.com). She is very enthusiastic, went to the USA to study part of last year, and should be encouraged as the future of glassmaking.*

We quite agree, Nick; thanks for letting us know. It's always great to welcome new talent and BGF wishes Naomi and her colleagues all the best.

Incidentally, I suppose this is a timely opportunity to mention that I am looking forward to presenting Nick and fellow members of Amblecote History Society with my glass-based *Jewels on the Cut* chat on Wednesday 14<sup>th</sup> March. It's open to all at Amblecote Church Hall, Vicarage Road, Amblecote and, if memory serves me correct, there's a nominal £2 charge on the door towards Society funds.

### **From the Cone**

Annette Eardley over at Red House Glass Cone asks: *'I am looking for more stalls for my Handcrafted Spring Craft Market on 12/13 May. Would you please mention that anyone wanting a stall can contact me on 01384 812750?'* Not a problem, Annette - that's just what we like to do here at *GlassCuts*. Good luck.

Annette has also advised me that their Events Programme will be out soon and she will send me a copy. Thanks for that; as soon as I get it our readers will be the next to know. And while we're still at Red House, it's ten years service for both Annette and Sarah Hall on Sunday 4<sup>th</sup> March. Congratulations to you both, and our best wishes for many more years.

### **New stuff at Broadfield**

Kari Moodie, Glass Interpretation Officer at BH, has sent news of an intriguing new solo show *Blood and Bones* by Patricia Niemann. Here is a preview of what promises to be an absorbing display: *Patricia, originally a goldsmith, is interested in human fears, anthropology, theatre and all forms of body adornment - especially objects that change the silhouette of the wearer. Much of her inspiration is drawn from working in the remote North Highlands, with its wilderness, harsh weather and funeral archaeology. On show will be unusual jewellery in precious metals and hot glass, as well as glass objects, textiles and also life-drawing, which is fundamental to her work.*

*Blood and Bones* runs from 3<sup>rd</sup> March to 5<sup>th</sup> August 2012. Broadfield House is 01384 812745 or [www.dudley.gov.uk/glassmuseum](http://www.dudley.gov.uk/glassmuseum) (I was delighted to meet the artist at the official launch on 3.3.12 and did indeed find this a most thought provoking installation - Ed.)

### **Dates for your diary**

*Details for publication should be sent to the GlassCuts team with at least two weeks notice and we will do our best to include a diary mention. Please note that we are happy to consider all submissions but do not research information for What's On. Attention is also drawn to the websites of venues where details can be sourced direct.*

10<sup>th</sup> March 2012

Spring Craft Fair at Ruskin Glass Centre, Wollaston Road, Stourbridge 10 a.m. – 4.00 p.m.  
Whether it is a day out for the family or to buy a special Mothers Day gift there will be something for everyone including childrens activities, glassblowing demonstrations and lots of craft stalls including handmade jewellery with specialist traders from all over the region.  
<http://www.ruskinglasscentre.co.uk>

14<sup>th</sup> April 2012  
Station Glass Open Day, Shenton and 'First Ever Quiz for Friends of Station Glass'  
All invited.  
RSVP (for catering) before 6.4.12 to [richardgolding@stationglass.com](mailto:richardgolding@stationglass.com) or 01455 290799

Now, until 5<sup>th</sup> August 2012  
Broadfield House *Blood & Bones*, a solo show by Patricia Niemann  
Details as above  
[www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk) / [www.dudley.gov.uk/glassmuseum](http://www.dudley.gov.uk/glassmuseum)

6<sup>th</sup> May and 11<sup>th</sup> November 2012  
National Glass Fair

12<sup>th</sup> May 2012  
Bead Day

9<sup>th</sup> June 2012  
Paperweight Day

23<sup>rd</sup> September 2012  
Cambridge Glass Fair ... further details, and more, as per *BH* and *Friends* websites

*One for your long-term planner*

Wednesday 22nd August 2012  
Hagley Hall  
An afternoon of erudition featuring BGF Trustee Charles Hajdamach. Joining Charles on stage will be Dr Paul Roberts of the British Museum, who will speak on The Portland Vase and cameo glass from the ancient world. Charles will complement this with the story of Stourbridge cameo from 1845 to present. Tickets £38 to include canapés and your chance to see at first hand the 2012 Portland Vase and Auldjo Jug. *Bookings via application form on BGF website shortly.*

*One for your even longer-term planner*

October 2012  
Red House Glass Cone  
Meeting of The Guild of Glass Engravers. Details to follow.

More soon, good friends. In the meantime, Keep it Glass.

**Graham Fisher**  
**Press & Publicity,**  
**pp British Glass Foundation**  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

**Disclaimers 'n stuff** (*Yes I know, but we must*)

*GlassCuts* is the *ad hoc* email newsletter of the British Glass Foundation. It is collated on a philanthropic basis and has no other function than to entertain and inform its subscribers. Whilst every effort is made...blah...no responsibility...etc. (*usual caveats apply*)

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