



## **GlassCuts 8**

Issue dated 21.2.2012

Hallo once more glass-fans. It's a mixed bag indeed that greets us for this edition of your fave-rave email update from the wonderful world of glass, so let's get straight to it ...

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### **Auldjo - a star turn**

Just too late to make it to the last *GlassCuts*, an excited Ian Dury phoned me on Friday 20<sup>th</sup> January to tell me that the Auldjo Jug, part of the 2012 Portland Vase project, is now fully complete, done and dusted. It is going to be tucked away in a big dark secret hole until the Grand Unveiling later this year (*watch this space for details – Ed*) so Terri Colledge is now cracking on - oops, an unfortunate choice of expression there - with the Portland Vase. Well then, dear chums, imagine my delight at a cameo talk I was presenting at Broadfield House a couple of weeks back, when who should be in the audience but Ian and Terri, accompanied by a certain Auldjo Jug. Wrapped in, it must be said, a shed-load of bubble-wrap. An amazing finale to my chat, the audience loved it - thank you so much for that. And yes, it looks stunning. But the rest of the world will just have to wait.



### **Off our patch, but worth a mention**

This from Sally Anderson, The Gallery at Parndon Mill. Off Elizabeth Way, Harlow CM20 2HP. Tel: 01279 426042.

*'Hallo there. I hope you will be interested in our March exhibition, 1st March - 8th April, which is of cast glass sculpture by Heike Brachlow who now works from her studio here at Parndon Mill. These new sculptures are amazing! The forms display astonishing colour qualities and each balances precariously on a single point of contact. Many of the pieces displayed have recently been on exhibition in- the Jerwood Space on London's South Bank, travelling on to Belfast and Edinburgh. Heike won the Jerwood Makers Open Award last year, one of her many achievements in the field of glass art.'* [www.parndonmill.co.uk](http://www.parndonmill.co.uk)

## **Hello from sunny Leicestershire**

Over at Station Glass, Richard Golding has sent out a 'round robin' recently, with a full update of what's going on. '2012 promises to be an exciting and busy year' he tells us. It seems Richard has got much to do, but we are delighted to report that he is still going to find time to let Sandra make an honest man of him and I am sure the entire world of glass will join us in offering our heartiest congratulations to them both on the announcement of their wedding on Saturday 1<sup>st</sup> September.

Richard's email is also accompanied by a plea for help from anyone who may have some of his work from his Okra days. A book is on the anvil; if you can assist then please contact Station Glass before 18<sup>th</sup> March. [richardgolding@stationglass.com](mailto:richardgolding@stationglass.com)

## **Money matters; BGF bares all, and donations**

BGF is proud to be entirely transparent and 'up front' with all you guys and gals. So no surprise that our first set of accounts is available to view on [www.britishglassfoundation.net](http://www.britishglassfoundation.net)

And on the subject of monies, our thanks to Mr Turner of Derby, Mr Dodd of Rugby, Mr Piddock of Kingswinford and Mr Carrick of Bromsgrove for their kind donations. Thanks also to local author Ned Williams and his colleagues at Baggeridge Active Retirement Group for their contribution, following a recent chat by Yours Truly on the work of the BGF. Much obliged to you all.

Please note: BGF welcomes all donations. In recognizing donors and acknowledging their support, *GlassCuts* does not generally reveal the amount donated unless the donor indicates otherwise or the circumstances are in the public domain or public interest. This does not preclude the possibility of details, including the amount donated, appearing elsewhere in BGF material.

## **Weaving the web**

Ever willing to expand our tendrils, BGF is now linked via its website with 102.5 The 'Bridge Radio' [www.thebridgeradio.net](http://www.thebridgeradio.net) and vice versa. The 'Bridge is a community radio station serving the southern Black Country. BGF is pleased to embrace the opportunity to promote its work via local media. Conversely 102.5 The 'Bridge is a supporter of the local glass industry in general and BGF in particular. By an amazing coincidence, I also happen to broadcast the Breakfast Show. Hmmm ...

## **Roger the Lodger**

Good news on the Dodsworth front; he is making steady progress and is able to get out and about. By all accounts he is chomping at the bit, too. For those of you who have only recently joined us, Roger Dodsworth is the 'main man' or should I say Keeper of Glass, at Broadfield House Glass Museum. He is also one of life's nice guys, so we were all mighty upset when he took poorly shortly before Christmas. Great progress Roger, and good luck from all of us.

## **Biggin' it up massive in cyberspace, innit?**

I've got this leaflet in front of me. It says 'Are you a local support group, voluntary organization or club and need to promote what you do? Contact the Community Information Team.' So we did. And we're in. You can be, too. [Community.directory@dudley.gov.uk](mailto:Community.directory@dudley.gov.uk) or 01384 812965. My thanks to Lynda Wattis at DMBC for that one.



### Charlotte milking it

'I love the idea of taking this familiar item of glass and elevating it to the level of art.' So says our very own Charlotte Hughes-Martin in an absorbing interview for the spring edition of *White Stuff* fashion catalogue. Described as a 'Bottle Banksy' (and if you don't know who Banksy is, I give up) Charlotte has been putting a smile on the faces of Stourbridge residents with her engravings of cows on milk bottles that transform the humble container into something rather special. Just another of the novel ways in which Charlotte, and others, explore different facets of glass whilst simultaneously expressing their own considerable talents. [www.whitestuff.com](http://www.whitestuff.com)

Photo Courtesy of White Stuff  
[www.whitestuff.com](http://www.whitestuff.com)

### A reminder

The blog site is up and running at [www.britishglassfoundation.net](http://www.britishglassfoundation.net). For a sample, click here ...  
<http://britishglassfoundation.tumblr.com/>

### And another

The BGF is happy to discuss and promote its proposals and so will be pleased to respond to all queries and constructive observations wherever possible. See the Contacts section on the website or try [bfg@britishglassfoundation.net](mailto:bfg@britishglassfoundation.net). Do please bear in mind that we are limited in both numbers and resources so it may take a little time to get back to you. But get back to you we will. There, that's sorted.

### Dates for your diary

*Details for publication should be sent to the GlassCuts team with at least two weeks notice and we will do our best to include a diary mention. Please note that we are happy to consider all submissions but do not research information for What's On. Attention is also drawn to the websites of venues where details can be sourced direct.*

These just in, courtesy of notification from Barbara Beadman and Friends of BH, details as per their website [www.friendsofbroadfieldhouse.co.uk](http://www.friendsofbroadfieldhouse.co.uk). Entries here are of general glass interest; however, Friends undertake much more besides. Contact direct for details.

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22<sup>nd</sup> February 2012

P&T studio

Basic introduction to enamelling

23<sup>rd</sup> February 2012

Broadfield House, 7.30pm

Dr Francis Burroughes, Bristol Blue Glass

26<sup>th</sup> February and 23<sup>rd</sup> September 2012

Cambridge Glass Fair

12<sup>th</sup> May and 11<sup>th</sup> November 2012

National Glass Fair

12<sup>th</sup> May 2012

Bead Day

9<sup>th</sup> June 2012

Paperweight Day

... further details of these, and more, as per website

*One for your long-term planner*

Wednesday 22nd August 2012

Hagley Hall

An afternoon of erudition featuring BGF Trustee Charles Hajdamach. Joining Charles on stage will be Dr Paul Roberts of the British Museum, who will speak on The Portland Vase and cameo glass from the ancient world. Charles will complement this with the story of Stourbridge cameo from 1845 to present. Tickets £38 to include canapés and your chance to see at first hand the 2012 Portland Vase and Auldjo Jug. *Bookings via application form on BGF website soon.*

*One for your even longer-term planner*

Word is on the wire that The Guild of Glass Engravers will be meeting *en masse* at Red House Glass Cone in October 2012. Details to follow. Just remember you read it here first.

More soon, good friends. In the meantime, Keep it Glass.

**Graham Fisher**  
**Press & Publicity,**  
**pp British Glass Foundation**  
[www.britishglassfoundation.org.uk](http://www.britishglassfoundation.org.uk)

**Disclaimers 'n stuff (Yes I know, but we must)**

*GlassCuts* is the *ad hoc* email newsletter of the British Glass Foundation. It is collated on a philanthropic basis and has no other function than to entertain and inform its subscribers. Whilst every effort is made...blah...no responsibility...etc. (*usual caveats apply*)

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